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ABSTRACT

The Creativity Center, a consortium of 56 cooperating specialists, has as its primary objective the development of a computer-aided process which will assist the common man in solving the problems of daily life more creatively. The current model guides an individual by questions which lead to an acceptable solution to the problem. Over the 1972-1974 period, the system will add self-help counseling tools to enable individuals to better understand themselves and order their values so that decisions can be made. The next step for the post-1975 period will be the addition of an inter-disciplinary data bank to allow the user to begin solving any problem with the level of knowledge of an expert in the field of that problem. (RH)

FIRST REPORT OF THE CREATIVITY CENTER.

Creativity Center Consortium Lake City Community College Lake City, Florida 32055

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THE CREATIVITY CENTER CONSORTIUM

THE CREATIVITY CENTER CONSORTIUM HAS AS A PRIMARY OBJECTIVE

THE DEVELOPMENT OF A COMPUTER-AIDED PROCESS WHICH WILL ASSIST THE COMMON MAN IN SOLVING THE PROBLEMS OF DAILY LIFE MORE CREATIVELY.

THE CONSORTIUM CONSISTS OF 59 COOPERATING SPECIALISTS REPRESENTING 35 INSTITUTIONS FROM 6 STATES AND 6 COUNTRIES.

THE CREATIVITY
CENTER IS A
CONCEPT, AND A
A PROCESS
WHICH PRODUCES
A PRACTICAL
PRODUCT
CONSISTENTLY

THE CREATIVITY CENTER IS A CONCEPT - A "NOTION" THAT THE COMMON MAN HAS LATENT CREATIVE ARILITY WHICH HE CAN DEVELOP AND USE FOR HIS OWN BENEFIT - GIVEN THE CLIMATE, THE METHOD AND THE ENCOUPAGEMENT.

THE CPEATIVITY CENTER USES A COMPUTER-AIDED PROCESS THAT CAMBE MASTER IN AN AVERAGE PERIOD OF 5 HOURS. IT INCLUDES:

- O THE HUMANIFING PROCESS TO HELP INCREASE SELF-ANARENESS
- O SELF-DIRECTION IN THE PROBLEM DEFINITION PROCESS
- SELF-DIRECTION IN THE IDEA FINDING PROCESS
- O SELF-DIRECTION IN THE IDEA IMPLEMENTATION PROCESS
- o SELF-DIRECTION IN THE EVALUATIVE PROCESS

ADVANCED CONCEPTS INTERDIS-CIPLINARY DATA BASE THE ADVANCED MODELS SCHEDULED TO BE OPERATIONAL IM 1975 WILL RELY ON TECHNOLOGICAL ADVANCES PERFECTED IN COOPERATION WITH OTHER AGENCIES. THE PRESENT TYPEWRITEP TENTINAL WILL BE REPLACED WITH A "VIDEO LEARNING WALL" USING VOICE IMPUT/OUTPUT, VIDEO PROJECTION OF THE OUTPUT ON A FULL WALL SIZE SCREEN, RETAINING OF THE DATA AS IT IS RECLASSIFIED, AND THE USE OF COMPUTER GRAPHICS TO DISPLAY FACTUAL INFORMATION CONTAINED IN THE INTERDISCIPLINARY DATA BASE.

CONSORTIUM COURDINATING OFFICE, LAKE CITY COMMUNITY COLLEGE, LAKE CITY, FLORIDA 32055



(1) FUNCTIONS AND CAPABILITIES OF THE PRESENT MODEL

THE CURRENT MODEL NUMBER I, USES AS A BASE THE MAID MODEL (MORKBOOK METHOD) DEVELOPED AT THE CREATIVE EDUCATION CENTER, COLLEGE AT BUFFALO BY DR. PARMES AND ASSOCIATES. IT DIFFERS FROM THE BUFFALO MODEL IN WORKINGS NECESSITATED BY ADAPTATION TO A COMPUTER, AND IN PHILOSOPHY AS IT PROGRESSES TO THE ADVANCED MODEL WITH ITS COMPLICATED INTERDISCIPLINARY DATA BASES.

MODEL I IS PROGRAMMED TO PROVIDE THE INDIVIDUAL OR GROUP PARTICIPANTS WITH DIRECTIONS FOR USING A TERMINAL SERVICED BY A MODEL 370 IBM COMPUTER PROGRAMMED TO USE COURSEWRITER III. OBJECTIVE-TO GUIDE THE GROUP IN A SELF-DIRECTING PROCESS (QUESTIONS) WHICH LEADS TO AM ACCEPTABLE SOLUTION TO THE PROBLEM. THE PARTICIPANTS HAVE THE OPTIOM OF SELECTING AN INDIVIDUAL MODE WHICH INVOLVES IN-DEPTH ACTIVITY, OR THE GROUP MODE OF LESSER INVOLVEMENT, OR A COMBINATION OF BOTH MODES.

IN FIELD TESTING MODEL I ON 125 CONTUNITY COLLEGE STUDENTS IN CRISIS PROBLEM SOLVING PARTICIPANTS TEMBED TO CREATE ACCEPTABLE SOLUTIONS TO THEIR PROBLEMS IN 2 SESSIONS TOTALLING 5 HOURS, E.G.,

STUDENTS	THE PROBLEM	ALTERNATIVES
Administration/Faculty	Fluctuating Policies	Two-way feedback for planning and accepting priorities
Commuting Students	Bussing incident racial conflict	Threats of violence reduced to "truce" based on realization 3 cultures at work, home, bus, college.
Counseling referral	Drug Addiction	Recognition of "destruc- tive self-image", conflict in value systems
Prison Inmates	Frustration-hostility	Improved self-image, purposeful behavior



(2) CAPABILITIES BEING ADDED IN 1972-74

ADDITIONAL CAPABILITIES TO BE ADDED DUPING 1972-74 APE PRIMARILY SELF-HELP COUNSELING TOOLS AND THE DEVELOPMENT OF THE INTERDISCIPLINARY DATA BANK. FOR COUNSELING, ESPECIALLY IN REMABILITATION WORK IT WAS NOTED THAT SOME INDIVIDUALS TEND TO KNOW ALTERNATIVES APPPOPRIATE FOR THEM, AND EVEN THE SOLUTION, BUT CANNOT ACT ON IT BECAUSE OF A CONFLICT OF PERSONAL VALUES. THESE INDIVIDUALS NEED HELP IN VALUE CLAPIFICATION. THIS WE HOPE TO ACCOMPLISH BY THE ADDITION OF THE MYERS-BRIGGS PERSONALITY TYPE INVENTORY. BY FEEDING BACK TO THE INDIVIDUAL INFORMATION ABOUT HIMSELF AND HOW HE RELATES TO THE PROBLEM UNDER DISCUSSION WE HOPE TO HELP HIM CLARIFY HIS OWN VALUES.

THE INDIVIDUAL ALWAYS CREATES HIS OWN SOLUTIONS. HE IS IN COMPLETE CONTROL OF HIS ACTIONS AT ALL TIMES. HOWEVER, FROM FIELD TESTS WE NOTE THAT IT IS OFTEN SOMETIME LATER BEFORE THE USER IS AWARE OF THAT FACT.

(3) DESIGNING THE ADVANCED MODEL WITH THE INTERDISCIPLINARY DATA BANK FOR 1975 AND BEYOND (DESIGN OF A MODEL FOR A COMPUTER-AIDED INTERDISCIPLINARY COMPARATIVE PROJECTION GRAPHIC TEACHING TOOL)

"BEYOND THE THINK TANK - A CREATIVITY CENTER FOR THE COUMON MAN, SHOUS PROMISE OF BECOMING A REALITY IN THE MID-SEVENTIES. THE FUTURE MODEL BEING DESIGNED IN 1972-73 BY THE 59 COOPERATING SPECIALISTS FROM MULTIPLE DISCIPLINES WILL INCORPORATE AN ADDITIONAL MAJOR COMPONENT. THIS CONSISTS OF AN "INTELLIGENT" DATA BASE.

AN "INTELLIGENT" DATA BASE MEANS THAT THE DATA BASE "UNDERSTAIDS" WHAT IT CONTAINS AND CAN "UNDERSTAND" THE USER'S PROBLEM. THIS SHOULD ALLOW THE USER TO BEGIN SOLVING AT VIRTUALLY THE LEVEL OF AN EXPERT IN HIS TYPE OF PROBLEM SINCE HE CAN DRAW ON THE EXPERIENCES OF THE PAST TO DETERMINE HIS COURSES OF ACTION. HE DOES NOT HAVE TO RE-INVENT OLD SOLUTIONS. FIGURE 1 IS A FLOW OF MODEL DEVELOPMENT AND PURPOSE.

THE CREATIVITY CENTER FOR THE COMMON MAN

THE CREATIVITY CENTER MODEL HOLDS PROMISE OF BECOMING A NEW EDUCATIONAL MODEL FOR ALL LEVELS OF EDUCATION AND COTTUNITY SERVICE. WITH A CENTER, GROUPS HAVING PROBLEMS ARE FACING ONE ANOTHER IN AN ATMOSPHERE OF POSITIVE CREATIVE THOUGHT. PROBLEMS ARE BEING SOLVED CONSISTENTLY.

INDIVIDUALS WHO MIGHT OTHERWISE BE CAUGHT UP IN THE DEPERSONALIZATION OF URBAN NEGALOPOLIS MIGHT PROVIDE A HIGH DEGREE OF PERSONAL INPUT. THE COMMON MAN COULD BE INVOLVED IN THE DESIGN AND CONTROL OF HIS LIFE AND LIVING SPACE.



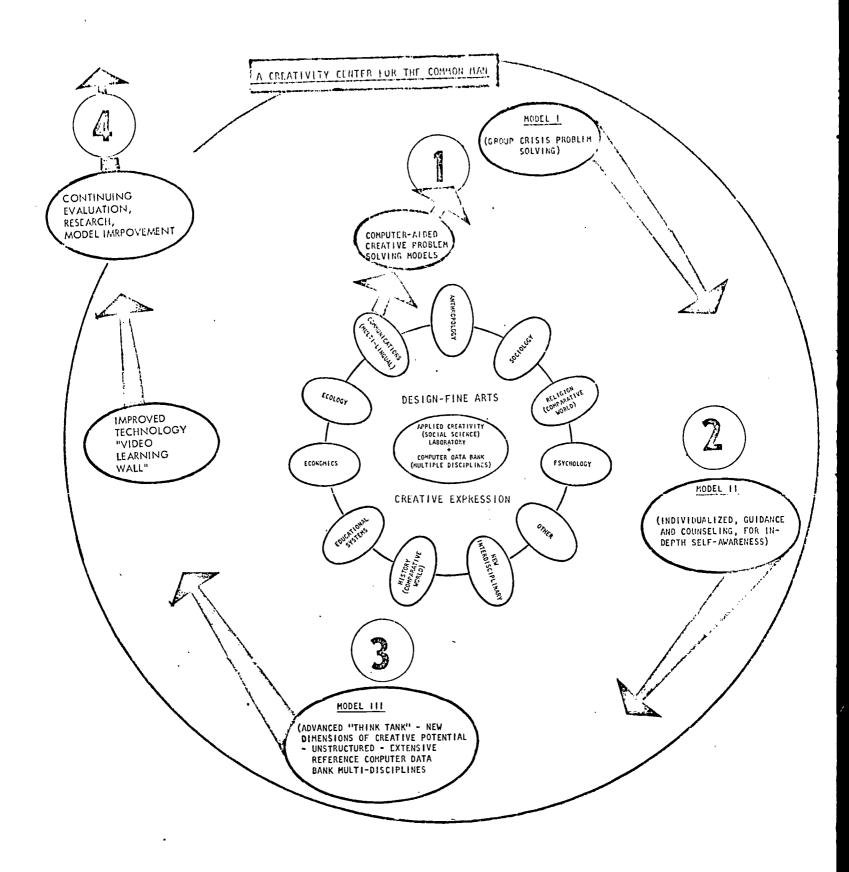


FIGURE 1

(4) FIELD TESTING IN 1972-73

July - November 1972

FEASIBILITY STUDIES, PLANNING, ORIENTATION TO COMPUTER FOR REPRESENTA-TIVES FROM PARTICIPATING INSTITUTIONS. AMEAS:

- ADULT AND CONTINUING EDUCATION
- ADVANCED CONTUTER CONCEPTS AND DATA BASES
- CAREER GUIDANCE AND PLACEMENT
- CREATIVITY, THEORETICAL AND APPLIED
- ECOLOGY, EPIDEMOLOGY AND WORLD HEALTH
- ELEFENTARY SCHOOL COUNSELING AND CURRICULUM
- HUL'ANISTIC STUDIES
- INTERDISCIPLINARY STUDIES, COMPARATIVE WORLD
- REGIONAL PLANNING
- REHABILITATION SERVICES (ALCOHOL/DRUG THERAPY, PREVENTION; CORRECTIONS)
- SOCIAL SCIENCES CURRICULUM

November 18, 1972

COMPUTER "FUTURES" CONFERENCE - THE CREATIVITY CENTER, FLORIDA

"BEYOND THE THIMK TANK - A COMPUTER-ASSISTED CPEATIVITY CUMTER FOR THE COMMON MAN."

- o WORKSHOP, PARTICIPATION USING THE TERMINAL TO SOLVE A "LIVE PROBLEM. GUIDELINES FOR USING CREATIVE PROBLEM SOLVING IN DAILY ACTIVITIES.
- ILLUSTRATION AND DEFONSTRATION OF ADVANCED COMPUTER CONCRPTS.
- FLEASE NOTE: 2 PARTICIPANTS FROM THOSE INSTITUTIONS FUNDED UNDER THE TITLE III GRANT FOR THE CREATIVITY CENTER 1972-73 WILL HAVE REGISTRATION FEES PAID BY THE GRANT FOR THE COMPUTER "FUTURES" NORKSHOP, E.G., BREVADD CONDUNITY COLLEGE, CENTRAL FLORIDA CONTRUNITY COLLEGE, FLORIDA JUNIOR COLLEGE AT JACKSONVILLE, FLORIDA KEYS COMMUNITY COLLEGE, LAKE CITY COMMUNITY COLLEGE, FLORIDA A & M UNIVERSITY, TUSKEEGEE INSTITUTE.

OTHER INTERESTED PERSONS:

CONFERENCE IS LIMITED TO 50 PARTICIPANTS ESTIMATED COST FOR WORKSHOP AND LUNCH - \$50

FOR MORE INFORMATION:

PLEASE SEND YOUR NAME, ADDRESS AND TITLE TO: THE CREATIVITY CENTER COORDINATOR LAKE CITY CONTUNITY COLLEGE LAKE CITY, FLORIDA 32055



Mr. Paul V. Gardner Dr. William A. Gager, Jr. Mr. William Fetter Dr. н lir. Dr. David Anderson Dr. Charles Careron Tr. Richard Avadikian Chairman or. William J. O'Connor, Coordinating Task Force COOPERATING SPECIALISTS Elva De Saemosa Travis Javison "Hilliam Ceery, Director Jamie Bass, Director Curator of Glass Art/Eistory, Comparative Forld Director, Computer Graphics Linguistics/Comparative iiiddle East Cultures Academic Affairs Laboratory, Department of Design Human Health Research International Interrelated Animal-Executive lotivational Training Regional Confortium Planning Career Education/African Studies Data Processing Ecology/Epidemology SPECIALIZATION Applied Creativity/Social Sciences Smithsonian Institution Shaw Organization, Alderly Edge, Cheshire, England Creativity Center Consortium Lake City Community College Florida State Department of Educ. Carbondale Southern Illinois University Lima, Peru World Health Organization Florida Junior College, Jacksonville University of Ghana Lake City Community College United liations Cooperative lission Mashington, D.C. Accra, Ghana Ankara, Turkey INSTITUTION

Washington, D. C.

COOPERATING SPECIALISTS

Coordinating Task Force Cont'd .

SPECIALIZATION

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Dr. Herbert E. Phillips

Dr. Edward Brunner

Director of Guidance

Dean, Technical Division

President

Er. Herbert Attaway

Participating Community Colleges

Participating Community Colleges

Lale City (Lead College) Continued

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SPECIALIZATION

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Mr. Jack Rountree	Mr. Silas Pittman	Dr. John Munson	The Hon. Terry McDavid	Er. Robert Moore	fir. Raymond Kirkland	Dr. Lre Fenderson	Dr. Floyd Christian	ir. Tom Prown	ir. Jerome Barnum	Cooperating Agencies	ir. W. Harvey Sharron	Dr. George R. Conger	Santa Fe Community College Dr. Alan J. Robertson	Participating Community Colleges, Cont'd.	COOPERATING SPECIALISTS
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Oxford University Computer Center	University of Florida	Florida State University	Florida State University	University of North Florida	University of Florida	Wolfson College, Oxford University	Florida State University		U.S. V.A. Hospital, St. Petersburg Florida Florida Division of Corrections, Dept. of Health and Rehabilitative Services Reception and Medical Center	n) Union Correctional Institution, Faiford

SPECIALIZATION	PARTICIPANT	SPECIALIZATION	PARTICIPANT
	•		
Community College	Henry Good	COMPUTER DESIGN, EDUCATION, GRAPHICS,	GRAPHICS, PROGRAMMING TECH.
	Maxwell	Computer Graphics	Mr. William Fetter
	Herbart		Mr. Robert Moore
	Alan J.		
			(
	Dr. Benjamin Wygal	CONSORTIUM PLANNING:	Mr. William Ceely
University	Caj	CURRICULUM DEVELOPMENT:	Dr. George R. Conver
	Dr. E. Arthur Trabant	Community College	
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Ceramic design/engineefing:	Dr. John Kenshor	ECONOTICS:	Dr. ilammund Hussanine
		EDUCATION:	
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	Mr. Jack Rountree	Elementary, University	
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	ir. Jamie Bass	Produce Elementary	
University		Reading, University	Dr. Uberto Price
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		Technical Educ., Com. Col.	Mr. Herbert B. Attaway
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THE CREATIVITY CENTER

REPORT ONE

SPECIALIZATION

SUITER 1572

Dr. Charles A. Rovetta	Pre Mayron Moberts	Dr. Uberto Price		Dr. John McKaho	University Centers, Cont'd.	
Dean, School of Business	Associate Professor of Education, Associate Director, Institute of Higher Education	Director, Reading Center	Dean Emeritus, College of Ceramics	Assistant to the President		SPECIALIZATION
	University of Florida	Appalachian State University	State University of New York College of Ceramics at Alfred University	University of Florida		INSTITUTION
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President

University of Delaware

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Dean, School of Business

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REHABILITATION: Alcohol, drug	Edward
Corrections Education Health and Classif. Law	Mr. W. F. Rouse Dr. Ivan Lamb Mr. John Warren Mr. Terry McDavid
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Dr. Elva De Raemosa

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